

Suffolk Public Schools
AP Literature and Composition
Summer Assignment 2017

Summer Assignment:

Suffolk Public Schools wishes to promote a summer reading program to encourage critical reading of both classical and contemporary literature. The following assignments are designed to promote a serious academic attitude that demonstrates a high degree of self-discipline and self-motivation. **Each** of these assignments will count as a **quiz** grade for the first nine weeks. Students are to complete both assignments.

Required Reading:

- *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster---Required for all students
- *Heart of Darkness* by Joseph Conrad—Nansemond River High Only
- *Frankenstein* by Mary Shelley---Lakeland High and King’s Fork High Only

Assignment 1:

Select 1 (one) prompt from below and write an analysis essay addressing the prompt in the context of your novel. The essay must be a minimum of two pages and no more than (3) three pages in length.

Assignment 2:

Select a second (2) prompt from below and select a poem that shares the same theme as the novel. Write an analytical response showing how the similar themes/symbols/literary elements addressed in the prompt contribute to the overall meaning of both literary works. The essay must be a minimum of two pages and no more than (3) three pages in length.

Both assignments must include the following:

- References to the text (avoid mere plot summary)
- Direct quotations from the text (carefully selected and not unduly lengthy)
- MLA format, including in-text citations and works cited page

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Prompts for *How to Read Literature Like a Professor*

Chapter 1 -- Every Trip Is a Quest (Except When It's Not):

Explain five aspects of the QUEST as outlined in Foster's novel and then apply them to the novel.

Chapter 2 -- Nice to Eat with You: Acts of Communion: Choose a scene in which communion is depicted in the novel and apply the ideas of Chapter 2 of Foster's novel to this literary depiction.

Chapter 5 --Now, Where Have I Seen Her Before?: Define intertextuality as explain by Foster. Explain three examples that are found in the novel.

Chapter 8 -- Hansel and Gretel: Explain Foster's understanding of the significance of Fairy Tale elements in his novel. Think of fairy tale elements that are reflected in the novel. Discuss the parallels. Does it create irony or deepen appreciation?

Chapter 10 -- It's More Than Just Rain or Snow: Explain the importance of weather in the novel in terms of significance not in terms of plot.

Chapter 11 --...More Than It's Gonna Hurt You: Explain Foster's explanation concerning violence in literature. Present examples of the two kinds of violence found in the novel. Show how the effects are different.

Chapter 13 -- It's All Political: Explain what Foster means by the phrase, "it is all political." Use his criteria to show that the novel is political.

Chapter 14 -- Yes, She's a Christ Figure, Too: Apply the criteria explained by Foster in this chapter to the novel.

Chapter 15 -- Flights of Fancy: Explain the significance of flights of fancy as depicted by Foster. Select a scene from the novel in which flight signifies escape or freedom. Explain in detail.

Chapter 19 -- Geography Matters: Explain the significance of geography according to Foster. Identify at least four different aspects of the novel that Foster would classify under "geography" and explain their significance to the overall meaning of the novel.

Chapter 21 -- Marked for Greatness Figure out Harry Potter's scar: According to Foster, what is the significance of physical imperfection. Explain the significance of physical imperfection in the novel.

Chapter 22 -- He's Blind for a Reason: Explain understanding of this topic. Explain the significance of blindness as used in the novel.

Due Date: The summer reading assignments are due on the second day the class meets in September with the exception of seventh block classes (seventh block -- due on the fourth day the class meets). **All written work must be typed double-spaced, using 12 point Times New Roman font.**

Please note: Plagiarism will result in a grade of ZERO (0).Plagiarism "is the un-credited use (both intentional and unintentional) of somebody else's words or ideas" (Owl of Purdue available at <https://owl.english.purdue.edu/owl/resource/589/02/>).

Examples of plagiarism include, but are not limited to, the following:

1. Failure to document with quotation marks any material copied directly from other sources.
2. Use of others' work as one's own, particularly in the written expression.
3. Use of others' ideas as one's own for academic pursuits or profit.